

Detroit: Wringing Art Out of the Rubble - Multimedia Slide Show

Posted Aug 03, 2010

A version of this article appeared in print on August 4, 2010, on page C1 of the New York edition.

(all photos: Fabrizio Costantini/The New York Times)

Detroit is a city in dramatic decline, but it is also home to a new wave of creative residents trying to find opportunities in its decay.

The New York Times

Art & Design

Artists Making It in Detroit



For "Garden of the Gods," Mr. Hocking collected old televisions dumped on the site and placed them on top of structural columns. (NYT) / A view of the demolished Packard auto plant where Scott Hocking has the installation "Garden of the Gods," in Detroit, July 30, 2010. (Denver Post)



Scott Hocking at the Packard plant, an abandoned auto factory where he has created an installation called "Garden of the Gods." (NYT and Denver Post)



A view of the demolished Packard auto plant where Scott Hocking has the installation "Garden of the Gods," in Detroit, July 30, 2010. (Denver Post)



Objects used by Scott Hocking, who turns detritus into art, in Detroit, July 30, 2010.



Mr. Hocking, who works with found objects, has collected supplies from an abandoned school warehouse, including these pens melted by a fire. "I'm really interested in the idea of our relics," he said (NYT) / Half-melted pens that were salvaged from a school that had a fire, some of the objects used by Scott Hocking, who turns detritus into art, in Detroit, July 30, 2010. (Denver Post)



Bridget Michael, a Detroit based artist, in Detroit, July 30, 2010. (Denver Post) Ms. Michael bought her house, left, with green trim, for \$10,000. Artists and activists have rescued this leafy block from blight.



Faina Lerman plays in a sculpture with children at Popp's Packing, an experimental art venue and studio that hosts seasonal indoor and outdoor installations, exhibitions, and performances in Detroit, July 30, 2010. (Denver Post)

Posted along with the article: "Wringing Art Out of the Rubble in Detroit" By Melena Ryzik, 8-03-2010