

PSYCHO - POMO

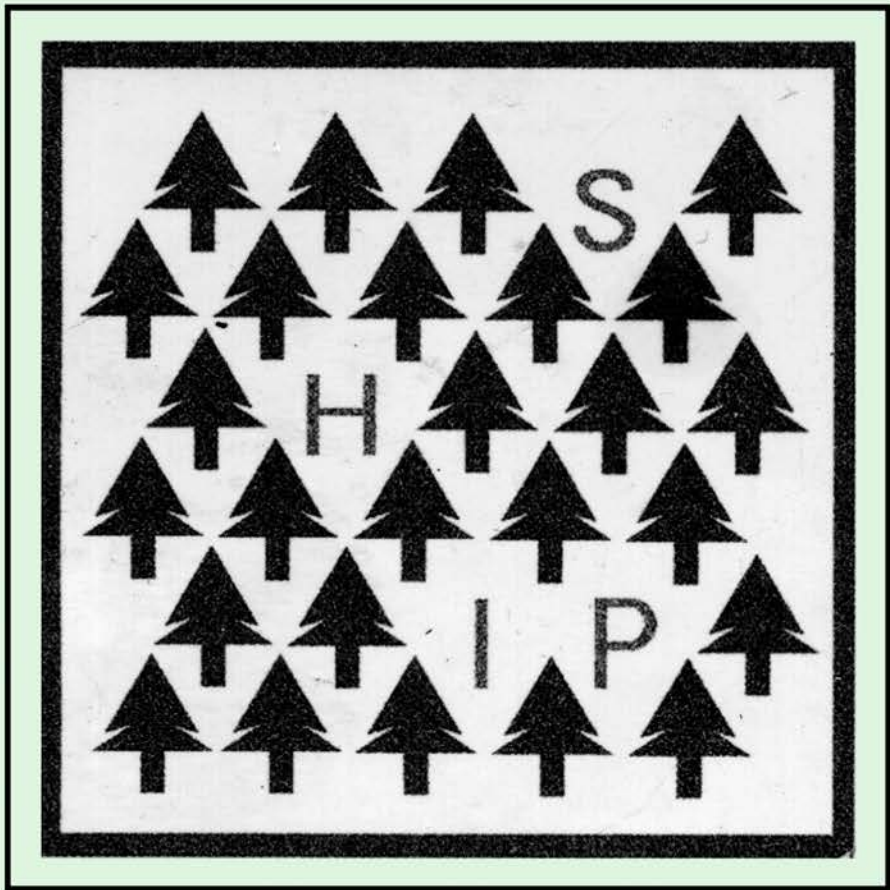
AN ESCHATOLOGICAL GUIDE TO THE FUTURE



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"freelance" "curator"



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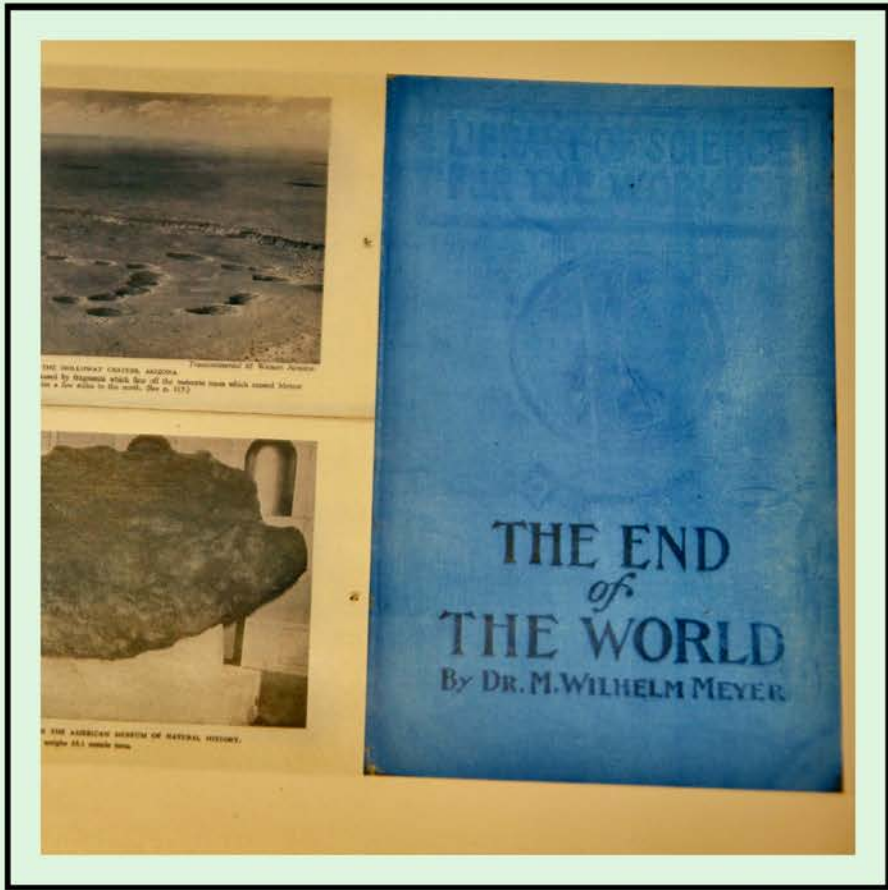
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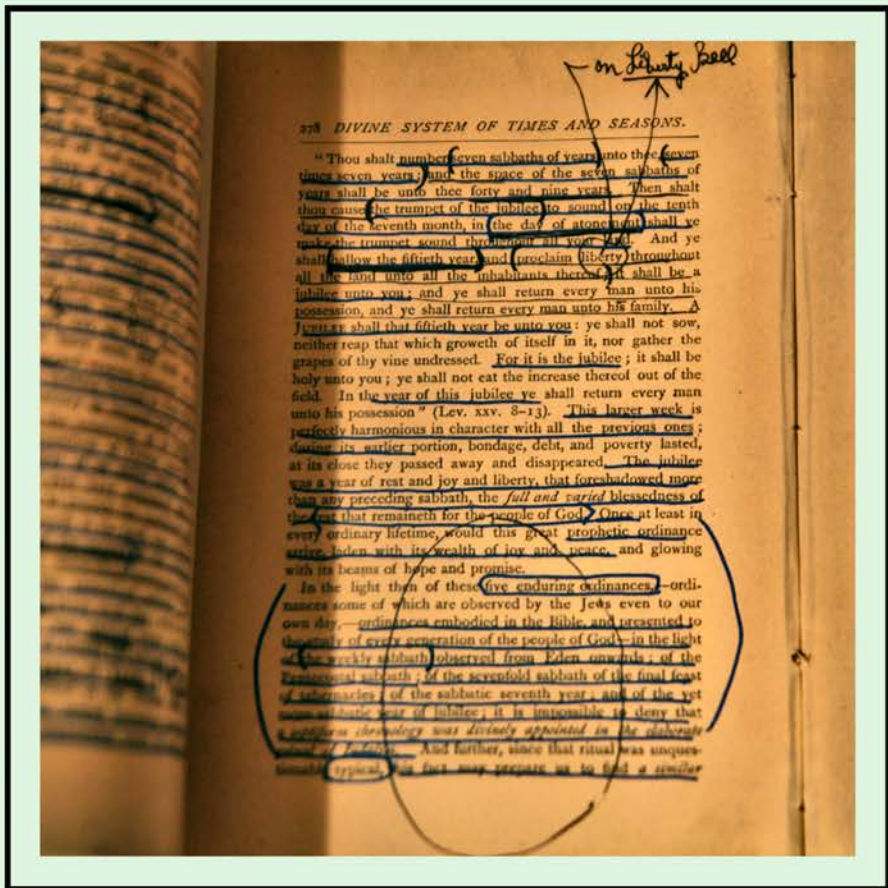


T & B: Scott Hocking, The End of the World / Golden and Blessed Casket of Nature's Marvels (detail), mixed media installation, dimensions variable, 2012

Scott Hocking

Scott Hocking lives and works in Detroit, Michigan. He creates site-specific sculptural installations and photography projects, often using found materials. He is left-handed and wears contact lenses. He has a speech impediment and was once hypnotized in an effort to correct this. He is a Pisces, born on the day of creative isolation, in the week of the loner, and the year of the cat. A psychic once told him he would have an “average life” and die at 88. He does not know how to roller-skate, ice skate, ski, or drive a stick shift. He is a talented percussionist and can play the glockenspiel part from “Jupiter” in Holst’s *Planets* suite. He can read palms. In elementary school a visiting barnyard turkey took a shit on his head. At 19, he lived in a Toyota Corolla for four months. At 27, he lived in a French chateau for two months. He has three tattoos. He is a six of spades. He once hiked the Death Valley dunes on a 117-degree day, which led to a lesson from the sheriff, who said: “Son, people die in the desert.” He once slept on a Toronto billboard. He’s had reindeer in Akureyri, deep-fried honeybees in Shanghai, kangaroo in Cambewarra, and eggnog in Ciudad Juarez. His spirit animals are the dog, which walks on his left, and the crow, which flies on his right. His childhood nickname was Scooter. Two dogs have bitten him in his life: Once on the right calf, and once above the right eye. His favorite films are *Le Samourai* and *The Road Warrior*. He has been arrested six times, and accumulated more traffic tickets than anyone you know.

His artwork has been exhibited throughout the United States and Europe, including the Detroit Institute of Arts, Cranbrook Art Museum, the Smart Museum of Art, Contemporary Art Museum of St. Louis, the Pennsylvania Academy of Fine Arts Museum, the School of the Art Institute of Chicago, the Kunst-Werke Institute, the Van Abbemuseum, and the Kunsthall Wein. He is represented by the Susanne Hilberry Gallery. He is the author of *Bad Graffiti*, a compendium of Detroit’s sketchiest tags and throw-ups. It is available through Black Dog Publishing.



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Scott Hocking, *The End of the World / Golden and Blessed Casket of Nature's Marvels* (installation view), mixed media installation, dimensions variable, 2012



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