

EXHIBITION DETAIL



Scott Hocking, *Bone Black*, installation view, photo by Sarah Blanchette

Landlord Colors: Material Detroit

June 22, 2019 - October 6, 2019

Throughout the city of Detroit

Material Detroit is a free performance and public art series that complements the exhibition and publication, *Landlord Colors: On Art, Economy, and Materiality*. Sited in Detroit and created in partnership with ARTS.BLACK and Sidewalk Detroit, it is the activation of ideas that leap off the pedestal or page and become voices, movements, and experiences.

A fleet of abandoned boats suspended in a warehouse along the Detroit Riverfront; an apartment in the Eastern Market neighborhood reconceived as a sensory-rich environment of black ceramics, charred wood, and molten glass; a hoodie in the North End with twenty-five-foot-long arms attached to flagpoles raised and lowered at dawn and dusk each day; an epic performance of Detroit-area choirs taking form as an expanded infinity sign. This summer, these and many other free public installations and performances will punctuate *Material Detroit*, taking the art of *Landlord Colors* beyond the museum and into the city.

ONGOING INSTALLATIONS (June 22–October 6, 2019):

SCOTT HOCKING, *BONE BLACK* INSTALLATION

1370 Guoin St, Detroit

(entrance on Guoin between Chene and Joseph Campau)

Saturdays and Sundays, June 22–October 6, 1–6pm

Scott Hocking’s monumental installation near Atwater Beach on the Detroit Riverfront utilizes a collection of the metaphorical bones of Detroit’s once-prosperous economy—the many boats abandoned throughout the city. Theatrically presented as a suspended fleet, Hocking applies “Bone Black” paint to the boats, an industrial pigment from animal bones that has been produced in Detroit since the 19th century.

