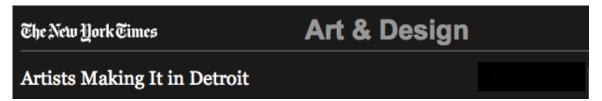
## **Detroit: Wringing Art Out of the Rubble - Multimedia Slide Show**

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Detroit is a city in dramatic decline, but it is also home to a new wave of creative residents trying to find opportunities in its decay.





For "Garden of the Gods," Mr. Hocking collected old televisions dumped on the site and placed them on top of structural columns. (NYT) / A view of the demolished Packard auto plant where Scott Hocking has the installation "Garden of the Gods," in Detroit, July 30, 2010. (Denver Post)



Scott Hocking at the Packard plant, an abandonded auto factory where he has created an installation called "Garden of the Gods." (NYT and Denver Post)



A view of the demolished Packard auto plant where Scott Hocking has the installation "Garden of the Gods," in Detroit, July 30, 2010. (Denver Post)



Objects used by Scott Hocking, who turns detritus into art, in Detroit, July 30, 2010.



Mr. Hocking, who works with found objects, has collected supplies from an abandoned school warehouse, including these pens melted by a fire. "I'm really interested in the idea of our relics," he said (NYT) / Half-melted pens that were salvaged from a school that had a fire, some of the objects used by Scott Hocking, who turns detritus into art, in Detroit, July 30, 2010. (Denver Post)



Bridget Michael, a Detroit based artist, in Detroit, July 30, 2010. (Denver Post) Ms. Michael bought her house, left, with green trim, for \$10,000. Artists and activists have rescued this leafy block from blight.



Faina Lerman plays in a sculpture with children at Popps Packing, an experimental art venue and studio that host seasonal indoor and outdoor installations, exhibitions, and performances in Detroit, July 30, 2010. (Denver Post)

Posted along with the article: "Wringing Art Out of the Rubble in Detroit" By Melena Ryzik, 8-03-2010