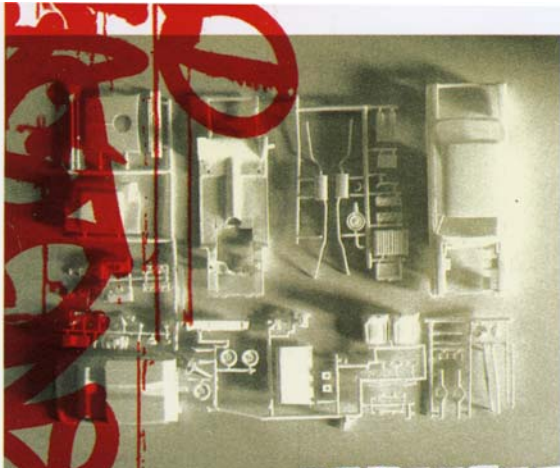




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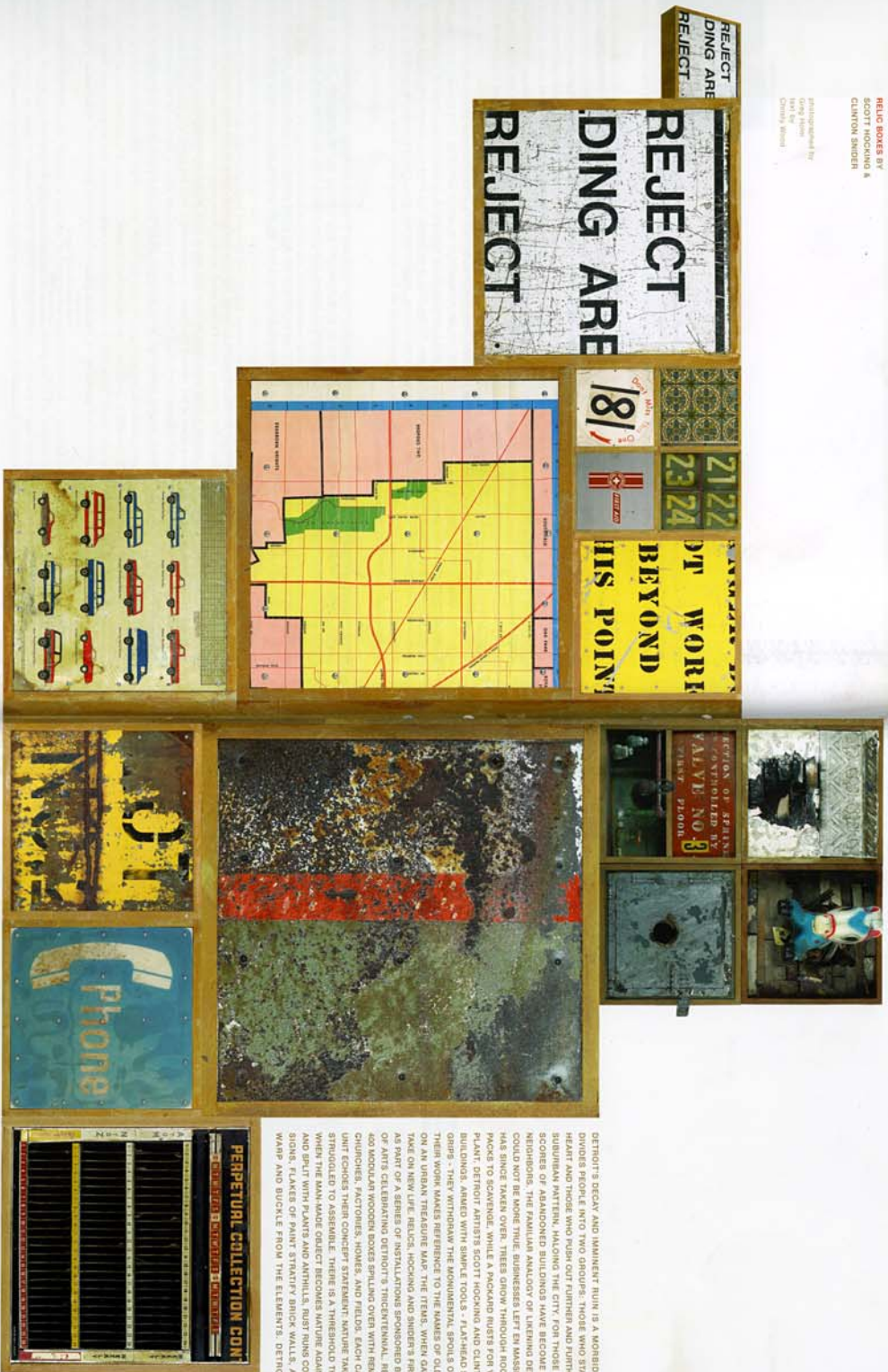
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HELIC BOXES BY
SCOTT HOOKING &
CLINTON SINDER

photographed by
Scott Hocking
1981 for
Christy Wood



DETROIT'S DECAY AND IMMINENT RUIN IS A MORIBID REALITY FOR MANY AND DIVIDES PEOPLE INTO TWO GROUPS: THOSE WHO STAY TO DWELL WITHIN THE HEART AND THOSE WHO PUSH OUT FURTHER AND FURTHER INTO THE CONCRETE SUBURBAN WATERS, MAKING THE CITY FOR THOSE LYING IN THE CITY. THE SCENES OF ABANDONED BUILDINGS HAVE BECOME COMMON-PLACE. SLIGHTLY MORE THAN 100,000 PEOPLE LIVE IN DETROIT, BUT THE CITY'S POPULATION COULD NOT BE MORE THIN. BUSINESSES LEFT BY MASSIVE YEARS AGO AND REMAINS HAVE SINCE TAKEN OVER. TREES GROW THROUGH ROOFTOPS, GOSS TRAVEL IN PACKS TO SCAVENGE, WHILE A PACKARD RUSTS FOR YEARS IN A LONG VACANT PLANT. DETROIT ARTISTS SCOTT HOOKING AND CLINT SINDER FORAGE THESE BUILDINGS, MARKED WITH SIMPLE TOOLS - FLASHLIGHT SCREENPRINTERS AND VICE GRIPS - THEY WITHDRAW THE MONUMENTAL SPOOLS OF A FORGOTTEN DETROIT. THEIR WORK MAKES REFERENCE TO THE NAMES OF OLD BUILDINGS AS IF POINTS ON AN URBAN TREASURE MAP. THE ITEMS, WHEN GATHERED AND ARRANGED, TAKE ON NEW LIFE. HELIC, HOOKING AND SINDER'S FIRST COLLABORATION CAME AS PART OF A SERIES OF INSTALLATIONS SPONSORED BY THE DETROIT INSTITUTE OF ARTS CELEBRATING DETROIT'S THIRDCENTENNIAL. HELIC CONSISTS OF OVER 100 SMALL WOODEN BOXES, EACH HAND-CRAFTED AND CAREFULLY CONSTRUCTED. LIGHT BOXES THEIR CONCEPT STATEMENT. NATURE TAKES ADVANT WHAT WE ONCE STRUGGLED TO ASSEMBLE. THERE IS A THRESHOLD THAT IS HARD TO SHIPNOT. WHEN THE MAN-MADE OBJECT BECOMES MATURE AGAIN, THE SIDEWALK CRACK AND SPLIT WITH PLANTS AND ANTHILLS. RUST RINGS CONTINUALLY DOWN STREET SIGNS, FLAKES OF PAINT STRAIGHT BRICK WALLS, AND WOOD STRUCTURES WARP AND BUCKLE FROM THE ELEMENTS. DETROIT IS THIS TRANSITION.

PERPETUAL COLLECTION CON

